



MIV Stage Plot

Wireless Mic's, In-ear Personal Monitors, Wireless Systems, and Dance Floor will be provided by Maidens IV

<p>~Vocal (1) DPA headset to/AT wireless Pks</p>	<p>~Vocal (2) DPA headset to/AT wireless Pks</p>	<p>~ Vocal (3) DPA headset to/AT wireless Pks</p>	<p>~Vocal (4) DPA headset to/AT wireless Pks</p>	<p>~Line Input~ 1.-4.Vocals 5.Violin DI 6.Viola DI 7. BodhránMic 8. Guitar DI 9.Bodhrán Mic 10. Djembe Mic 11-12.Keyboard 13.Bass DI 14.&15.Floor Mics 16.-20. Mics for Drum Set</p>
<p>~ Violin (5) DI to/AT wireless Pks</p>	<p>~Viola (6) DI to/AT wireless Pks</p>	<p>~Bodhrán (7) clip-on Instr. Mic to AT wireless Pks</p>	<p>~Guitar (8) DI to/AT wireless Pks</p>	
<p>~Bass (13) wired w/direct box</p>	<p>~Djembe(10) wired w/boom stand</p>	<p>~Drum Set (16-20)</p>	<p>~Bodhrán (9) clip-on Instr. Mic to AT Wireless Pks</p>	
	<p>Floor Mic (14)</p>	<p>~Keyboard (11-12)</p>		
		<p>Floor Mic (15)</p>		

Havilah

Abigail

Heather

Tabitha

Audience

Notes:

- **Maidens IV Artist Engineer may provide PreSonus mixer to run house and personal stage monitoring. Drum Set to be positioned front Stage Left, Floor mics can be AT Shot gun or equivalent mics**
- **Front Of House PA and lighting shall be provided by Venue unless otherwise stated and agreed to by Artist. Sound Engineer familiar with sound system shall be present to assist Artist and Artist Engineer in providing the best possible sound in good faith under the Artist and Artist Engineer's direction.**
- **Stage to be no less than 16'x 24'. In case of an outdoor concert venue. Venue must provide a covered, load-bearing top, capable of protecting Artist personal and all equipment from direct sun, rain other inclement weather. MIV may perform on 12'x14' Hardwood Roll-out dance floor. For smaller venues MIV can provide sound system upon request.**