

Sleepy Maggie/Musical Priest

Bm A Bm A Bm Trad. arr. Maidens IV

Violin

Viola

Measures 1-3: Violin and Viola staves. The key signature is one sharp (F#) and the time signature is common time (C). The violin part consists of eighth notes, and the viola part consists of quarter notes.

F#m Bm A Bm A Bm A

4

Vln.

Vla.

Measures 4-7: Violin and Viola staves. Measure 4 is marked with a '4'. The violin part continues with eighth notes, and the viola part continues with quarter notes.

F#m Bm A Bm

8

Vln.

Vla.

Measures 8-11: Violin and Viola staves. Measure 8 is marked with an '8'. The violin part continues with eighth notes, and the viola part continues with quarter notes.

A Bm A G

12

Vln.

Vla.

Measures 12-15: Violin and Viola staves. Measure 12 is marked with a '12'. The violin part continues with eighth notes, and the viola part continues with quarter notes.

A Bm A Bm A Bm A

16

Vln.

Vla.

Measures 16-19: Violin and Viola staves. Measure 16 is marked with a '16'. The violin part continues with eighth notes, and the viola part continues with quarter notes.

20

G A Bm A Bm A Bm A

Vln.

Vla.

24

F#m A Bm A Bm

Vln.

Vla.

28

A Bm A G

Vln.

Vla.

32

A Bm A Bm A Bm A

Vln.

Vla.

36

F#m A Bm A Bm A Bm A

Vln.

Vla.

40 F#m A Bm

Vln. Vla.

44 F#m Bm

Vln. Vla.

48 F#m Bm A Bm

Vln. Vla.

52 A Bm A Bm

Vln. Vla.

56 Bm Bm A Bm A Bm A

Vln. Vla.

60

F#m A Bm A Bm A Bm A

Vln.

Vla.

64

F#m A Bm A Bm

Vln.

Vla.

68

F#m A Bm A G

Vln.

Vla.

72

A Bm A Bm A Bm A

Vln.

Vla.

76

F#m A Bm A Bm A Bm A

Vln.

Vla.

80

F#m Bm A Bm

Vln.

Vla.

84

A Bm A G

Vln.

Vla.

88

A Bm A Bm

Vln.

Vla.

92

A Bm Bm A

Vln.

Vla.

96

A Bm D A D

Vln.

Vla.

100

A D D A D

Vln.

Vla.

104

A Bm Bm A Bm

Vln.

Vla.

108

A Bm Bm A Bm

Vln.

Vla.

112

A Bm Bm A Bm

Vln.

Vla.

116

A Bm Bm A

Vln.

Vla.

120

Bm Bm A

Vln.

Vla.

124

Bm A

Vln.

Vla.

128

Bm A

Vln.

Vla.

132

Bm A

Vln.

Vla.

136

Bm A Bm

Vln.

Vla.

140

A Bm A Bm

Vln.

Vla.

Detailed description: This system covers measures 140 to 143. The key signature has two sharps (F# and C#). The violin part (Vln.) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 142. The viola part (Vla.) provides a rhythmic accompaniment with eighth notes and quarter notes, also featuring a triplet of eighth notes in measure 142. Chords A and Bm are indicated above the staves.

144

A Bm A Bm

Vln.

Vla.

Detailed description: This system covers measures 144 to 147. The violin part (Vln.) continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 145. The viola part (Vla.) features a more active accompaniment with eighth notes and quarter notes, including a triplet of eighth notes in measure 145. Chords A and Bm are indicated above the staves.

148

A Bm A Bm

Vln.

Vla.

Detailed description: This system covers measures 148 to 151. The violin part (Vln.) continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 149. The viola part (Vla.) features a more active accompaniment with eighth notes and quarter notes, including a triplet of eighth notes in measure 149. Chords A and Bm are indicated above the staves.

152

A Bm Bm A Bm A Bm A

Vln.

Vla.

Detailed description: This system covers measures 152 to 155. The violin part (Vln.) continues the melodic line with eighth notes and quarter notes. The viola part (Vla.) features a more active accompaniment with eighth notes and quarter notes. Chords A, Bm, and Bm are indicated above the staves.

156

F#m A Bm A Bm A Bm A

Vln.

Vla.

Detailed description: This system covers measures 156 to 159. The violin part (Vln.) continues the melodic line with eighth notes and quarter notes. The viola part (Vla.) features a more active accompaniment with eighth notes and quarter notes. Chords F#m, A, Bm, A, Bm, A, Bm, and A are indicated above the staves.

160

F#m A Bm

Vln.

Vla.

164

A Bm A G

Vln.

Vla.

168

A Bm A Bm A Bm A

Vln.

Vla.

172

F#m A Bm A Bm A Bm A

Vln.

Vla.

176

F#m A Bm

Vln.

Vla.