

Sleepy Maggie/Musical Priest

Trad. arr. Maidens IV

Bm A Bm A

3 Bm A Bm A F#m

6 Bm A Bm

9 A Bm A

12 G A Bm A

15 Bm A Bm A G A

18 Bm A Bm A Bm A

21 F#m A Bm A

24 Bm A Bm

27

30 A G A

Bm A Bm A Bm A

33 F#m A Bm A Bm A

36 Bm A F#m A Bm

39 F#m

42 Bm

45 F#m Bm A

48 Bm A Bm

51 A Bm Bm

54 Bm A Bm A Bm A

57 F#m A Bm A Bm A

60 Bm A F#m A Bm

63

66 A Bm F#m A

69 A Bm A Bm A

72 Bm A F#m A Bm A

75 Bm A Bm A F#m

78 Bm A Bm

81 A Bm A

84 G A Bm

87 A Bm A Bm

90 Bm A

93 A Bm D A

96 D A D D

99 D

102 A D A Bm

105 A Bm Bm A

108 Bm A Bm Bm

111 A Bm A Bm

114 Bm A

117 Bm Bm

120 A Bm

123 A Bm

126 A

129 Bm

132 A Bm

135

138 A Bm A Bm

141 A Bm A

144 Bm A Bm

147 A Bm A Bm

150 Bm A Bm A Bm A

153 F#m A Bm A Bm A

156 Bm A F#m A Bm

159 A

162 Bm A G

165 A Bm A Bm A

168 Bm A F#m A Bm A

171

174

Bm A Bm A F#m A

Musical notation for measures 174-180. The key signature is one sharp (F#). The notation shows a sequence of chords and notes: Bm (G, A, B), A (C#, D, E), Bm (G, A, B), A (C#, D, E), F#m (G#, A, B), and A (C#, D, E).

177

Bm

Musical notation for measure 177. The key signature is one sharp (F#). The notation shows a sequence of chords and notes: Bm (G, A, B), A (C#, D, E), F#m (G#, A, B), and A (C#, D, E).