

# Shooting Stars

Celtic Fiddles

Abigail Justice & Maidens IV

The musical score is arranged in five systems, each with a Violin (Vln.) and Viola (Vla.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes the following chord markings:

- System 1: Cm, B $\flat$ , Cm, Gm
- System 2: Cm, B $\flat$ , Cm, Gm
- System 3: Cm, Cm
- System 4: B $\flat$ , Gm, Cm
- System 5: Cm, B $\flat$ , Cm, Gm

Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

# Shooting Stars

21 C m B $\flat$  C m G m

Vln.

Vla.

25 C m C m B $\flat$

Vln.

Vla.

29 C m G m C m B $\flat$

Vln.

Vla.

33 C m C m

Vln.

Vla.

37 G m C m C m

Vln.

Vla.

# Shooting Stars

G m C m C m

41

Vln.

Vla.

G m C m C m C m C m

45

Vln.

Vla.

C m C m B b C m C m C m

48

Vln.

Vla.

G m G m G m C m C m C m

50

Vln.

Vla.

C m C m B b C m C m C m

52

Vln.

Vla.

# Shooting Stars

54  $B\flat$   $C\ m$   $C\ m$

Vln.

Vla.

57  $G\ m$   $C\ m$

Vln.

Vla.

61  $G\ m$   $C\ m$

Vln.

Vla.

Drum & Guitar solo

65  $C\ m$   $B\flat$

Vln.

Vla.

67  $C\ m$   $G\ m$

Vln.

Vla.

# Shooting Stars

69 C m B $\flat$

Violin (Vln.) and Viola (Vla.) parts for measures 69-70. The key signature is B-flat major (two flats). Measure 69 is in C minor (Cm) and measure 70 is in B-flat major (B $\flat$ ). The violin part features a melodic line with eighth notes and quarter notes. The viola part provides a rhythmic accompaniment with eighth notes.

71 C m G m

Violin (Vln.) and Viola (Vla.) parts for measures 71-72. The key signature is B-flat major (two flats). Measure 71 is in C minor (Cm) and measure 72 is in G minor (Gm). The violin part continues with a melodic line, and the viola part provides a rhythmic accompaniment.

73 C m B $\flat$

Violin (Vln.) and Viola (Vla.) parts for measures 73-74. The key signature is B-flat major (two flats). Measure 73 is in C minor (Cm) and measure 74 is in B-flat major (B $\flat$ ). The violin part continues with a melodic line, and the viola part provides a rhythmic accompaniment.

75 C m G m

Violin (Vln.) and Viola (Vla.) parts for measures 75-76. The key signature is B-flat major (two flats). Measure 75 is in C minor (Cm) and measure 76 is in G minor (Gm). The violin part continues with a melodic line, and the viola part provides a rhythmic accompaniment.

77 C m B $\flat$

Violin (Vln.) and Viola (Vla.) parts for measures 77-78. The key signature is B-flat major (two flats). Measure 77 is in C minor (Cm) and measure 78 is in B-flat major (B $\flat$ ). The violin part continues with a melodic line, and the viola part provides a rhythmic accompaniment.

# Shooting Stars

79 C m G m

Vln.

Vla.

81 G m B $\flat$  C m

Vln.

Vla.

83 G m C m

Vln.

Vla.

85 G m

Vln.

Vla.

87 E $\flat$

Vln.

Vla.

# Shooting Stars

89 C m

Vln.

Vla.

Detailed description: This system covers measures 89 and 90 in C minor. The violin part (Vln.) features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The viola part (Vla.) is more sparse, with a few notes in the lower register, including a dotted half note in measure 90.

91 F

Vln.

Vla.

Detailed description: This system covers measures 91 and 92 in F major. The violin part continues with its intricate, rhythmic texture. The viola part has a few notes, including a half note in measure 92.

93 C m

Vln.

Vla.

Detailed description: This system covers measures 93 and 94 in C minor. The violin part maintains its complex rhythmic pattern. The viola part has a few notes, including a dotted half note in measure 94.

95 G m

Vln.

Vla.

Detailed description: This system covers measures 95 and 96 in G minor. The violin part continues with its intricate, rhythmic texture. The viola part has a few notes, including a dotted half note in measure 96.

97 E♭

Vln.

Vla.

Detailed description: This system covers measures 97 and 98 in E-flat major. The violin part continues with its intricate, rhythmic texture. The viola part has a few notes, including a dotted half note in measure 98.

# Shooting Stars

99 C m

Vln.

Vla.

Detailed description: This system shows measures 99 and 100. The Vln. part is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with eighth notes and chords. The Vla. part is in bass clef and provides a steady accompaniment of eighth-note chords. The chord is labeled as C minor (Cm).

101 G m

Vln.

Vla.

Detailed description: This system shows measures 101 and 102. The Vln. part continues with a melodic line of eighth notes and chords. The Vla. part continues with eighth-note chords. The chord is labeled as G minor (Gm).

103 D sus D

Vln.

Vla.

Detailed description: This system shows measures 103 and 104. The Vln. part features a melodic line with eighth notes and chords. The Vla. part provides accompaniment with eighth-note chords. The chords are labeled as D sus and D.

105 G m

Vln.

Vla.

Detailed description: This system shows measures 105 and 106. The Vln. part has a melodic line with eighth notes and chords. The Vla. part has accompaniment with eighth-note chords. The chord is labeled as G minor (Gm).