

# Fiddlers Magic

Traditional arr. Maidens IV

The musical score is arranged in four systems, each containing three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes the following elements:

- System 1:** Measures 1-4. Chord markings: Am (measures 1-3), G (measure 4). The Viola part has a fermata over the final measure.
- System 2:** Measures 5-8. Chord markings: Am (measures 5-7), Am G Am (measures 8). Measure 5 is marked with a '5' above the staff.
- System 3:** Measures 9-12. Chord markings: Am (measures 9-11), Em (measure 12).
- System 4:** Measures 13-16. Chord markings: Am (measures 13-14), G (measure 15), Am (measure 16).

17 Am Em

Vln. 1

Vln. 2

Vla.

21 Am G Am

Vln. 1

Vln. 2

Vla.

25 Am Em

Vln. 1

Vln. 2

Vla.

29 Am G Am

Vln. 1

Vln. 2

Vla.

33 Am Em

Vln. 1

Vln. 2

Vla.

37 Am G Am

Vln. 1

Vln. 2

Vla.

41 Am

Vln. 1

Vln. 2

Vla.

45 Am Em

Vln. 1

Vln. 2

Vla.

49 Am Em Am

Vln. 1

Vln. 2

Vla.

53 Am Em

Vln. 1

Vln. 2

Vla.

57 Am Em Am

Vln. 1

Vln. 2

Vla.

61 Am G

Vln. 1

Vln. 2

Vla.

65 Am G Am

Vln. 1  
Vln. 2  
Vla.

Detailed description: This system contains measures 65 through 68. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 65 starts with a treble clef and a key signature change to one flat. The first violin (Vln. 1) and second violin (Vln. 2) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part plays a bass line with eighth notes and rests. Chord changes are indicated above the staves: Am at the start of measure 65, G at the start of measure 67, and Am at the start of measure 68.

69 Am Em

Vln. 1  
Vln. 2  
Vla.

Detailed description: This system contains measures 69 through 72. The key signature remains one flat. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with the eighth-note rhythmic pattern. The viola (Vla.) part continues with a similar bass line. Chord changes are indicated: Am at the start of measure 69 and Em at the start of measure 72.

73 Am Em Am

Vln. 1  
Vln. 2  
Vla.

Detailed description: This system contains measures 73 through 76. The key signature remains one flat. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with the eighth-note rhythmic pattern. The viola (Vla.) part continues with a similar bass line. Chord changes are indicated: Am at the start of measure 73, Em at the start of measure 75, and Am at the start of measure 76.

77 Am

Vln. 1  
Vln. 2  
Vla.

Detailed description: This system contains measures 77 through 80. The key signature remains one flat. The first violin (Vln. 1) and second violin (Vln. 2) parts play a rhythmic pattern of eighth notes with slurs. The viola (Vla.) part continues with a similar bass line. A chord change is indicated: Am at the start of measure 77.

81 Am

Vln. 1

Vln. 2

Vla.

85 Am Em

Vln. 1

Vln. 2

Vla.

89 Am Em Am

Vln. 1

Vln. 2

Vla.

93 Am Em

Vln. 1

Vln. 2

Vla.

97 Am Em Am

Vln. 1

Vln. 2

Vla.

101 Am

Vln. 1

Vln. 2

Vla.

105 Am G

Vln. 1

Vln. 2

Vla.

109 Am G Am

Vln. 1

Vln. 2

Vla.

113 Am G

Vln. 1

Vln. 2

Vla.

117 Am G Am

Vln. 1

Vln. 2

Vla.

121 Am Em

Vln. 1

Vln. 2

Vla.

125 Am Em Am

1st ending 2nd ending

Vln. 1

Vln. 2

Vla.

129 Em Am Am

Vln. 1

Vln. 2

Vla.

133 G Am

Vln. 1

Vln. 2

Vla.

1st ending

137 G Am G Am

Vln. 1

Vln. 2

Vla.

2nd ending

141

Vln. 1

Vln. 2

Vla.

Am Em

145

Vln. 1

Vln. 2

Vla.

Am Em Am

149

Vln. 1

Vln. 2

Vla.

Am G

153

Vln. 1

Vln. 2

Vla.

Am G Am

157

Vln. 1

Vln. 2

Vla.

Am

161 Am

Vln. 1

Vln. 2

Vla.

165 Am

Vln. 1

Vln. 2

Vla.

169

Vln. 1

Vln. 2

Vla.

173 Em Am Em

Vln. 1

Vln. 2

Vla.

177 Am Am

Vln. 1

Vln. 2

Vla.

181 G Am 182 G Am

Vln. 1

Vln. 2

Vla.