

Violin

# Four in The Heartland

Havilah Justice & Maidens IV

D | Played free style with liberty

6 | Played in the feel of 2/2

12 C D m A m D m D m

19 C D m A m D m D m

26 C D m A m D m

33 D m C D m

39 A m D m C/D

45 B<sup>b</sup>/D A m/D D m

# Four in The Heartland

57 C D m A m D m D m

58 C D m A m D m

65 D m B b A m D m

72 D

74 D

76 G D and Trips Violin rests for two measures G A D

79 D G D

82 G A D A D

85 A D A

# Four in The Heartland

88 D A D

91 D G D

94 G A D D G

97 D A

100 D A D

103 A D A

106 D Dm

108 C Dm Dm

110 B $\flat$  A G A Dm

Detailed description: This is a musical score for a piece titled "Four in The Heartland". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The first staff (88) features a melody with eighth-note patterns and rests, with chords D and A indicated above. The second staff (91) continues the melody with chords D, G, and D. The third staff (94) has chords G, A, D, D, and G. The fourth staff (97) has chords D and A. The fifth staff (100) has chords D, A, and D. The sixth staff (103) has chords A, D, and A. The seventh staff (106) has chords D and Dm, with a double bar line and repeat sign. The eighth staff (108) has chords C and Dm. The ninth staff (110) has chords B $\flat$ , A, G, A, and Dm, with a double bar line and repeat sign. The music is primarily composed of eighth-note patterns, with some dotted rhythms and accents. The final two staves (106-110) feature a more rhythmic, eighth-note accompaniment pattern.

# Four in The Heartland

Musical score for 'Four in The Heartland', measures 112-137. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a single melodic line with a bass line of chords. Measure numbers 112, 114, 117, 121, 126, 128, 131, 134, and 137 are indicated at the start of their respective staves. Chord symbols (Bb, C, Dm, A) are placed above the notes. Measure 114 includes a repeat sign. Measure 121 features a series of eighth notes with accents (>) and a flat (<math>\flat</math>). Measure 137 ends with a double bar line.