

Four Aflame

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The musical score for 'Four Aflame' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1: Measure 1 (Em), Measure 2 (D), Measure 3 (Em)

Staff 2: Measure 4 (D), Measure 5 (Em), Measure 6 (D)

Staff 3: Measure 7 (Em), Measure 8 (D), Measure 9 (Em)

Staff 4: Measure 10 (D), Measure 11 (Em), Measure 12 (D)

Staff 5: Measure 13 (Am), Measure 14 (C), Measure 15 (G), Measure 16 (Am)

Staff 6: Measure 16 (Am), Measure 17 (C), Measure 18 (G)

Staff 7: Measure 19 (Am), Measure 20 (Am), Measure 21 (Am)

Staff 8: Measure 22 (C), Measure 23 (G), Measure 24 (Am)

Staff 9: Measure 25 (Am), Measure 26 (C), Measure 27 (G), Measure 28 (Am)

Staff 10: Measure 28 (Am), Measure 29 (Em), Measure 30 (Am)

This musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of 12 staves of music, each starting with a measure number. The chords used are D, Am, Em, C, and G. The notation includes eighth and quarter notes, often beamed together, and some notes are tied across measures. The piece concludes with a whole note on the final staff.

32 D Am Em

35 Am Am

38 Em Am D

41 Am Em Am

44 Em D

47 Em D Em

50 D Em D

53 Em D Em

56 D Am C G

59 Am D Am

62 C G Am

65 Am C G Am

68 Am C G

71 Am Am

74 Em Am D

77 Am Em Am

80 Am Em

83 Am D Am

86 Em Am

89 Dm Dm

92

95 Dm

98

101

Detailed description: This is a musical score for guitar, written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, numbered 68 to 101. The notation is in treble clef. The chords are indicated by letters above the staff: Am, C, G, Em, D, and Dm. The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a whole note chord on the final measure.

104 Dm C

108 F C Dm

111 C Dm Dm

114 C F C

117 Dm C

120 Dm Dm

123 C Dm

126 C Dm

129 Dm

132 C Dm

135 15

153 Dm

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 104 and ends at measure 153. Chord diagrams are provided above the staff at the start of each measure. The chords used are Dm, C, F, and C. The melody is primarily composed of eighth and quarter notes, with some rests and a final whole note in measure 135. A measure rest for 15 measures is indicated in measure 135. The score is written in a single system.

156 C Dm

159 C Dm Dm

162 Dm Dm C

165 Dm Dm C

168 Dm Dm

171 C Dm

174 C Dm

177 Dm C

180 Dm

183 C

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. Each staff begins with a measure number and is accompanied by chord diagrams. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The chords used are C major and Dm (D minor). The notation includes eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The piece concludes with a double bar line at the end of the final staff.