

# Call to Dance

Lyrics by: Maidens IV

Spring Finale

Music: Maidens IV  
arr: Maidens IV

Soprano 1

Soprano 2

Alto

Joy this sea - son brings, Joy this sea - son

Joy this sea - son

7

S 1

S 2

A

Joy we sing, Joy

brings, Joy this sea - son brings, Joy this

brings, Joy we sing, Joy

14

S 1

S 2

A

we sing, We sing, Hal-le-lu Jah,

sea - son We sing, Hal-le-lu jah,

we We sing, Hal-le-lu Jah,

# Call to Dance

20

S 1

S 2

A

The first system of the musical score is for measures 20-25. It features three vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: S 1: "We - Sing Hal-le - lu Jah, We - Sing"; S 2: "- - We sing - Hal-le - lu - jah, - - - We sing -"; A: "- - We - sing, Hal-le - lu jah, We - sing,".

— We - Sing Hal-le - lu Jah, We - Sing

- - We sing - Hal-le - lu - jah, - - - We sing -

- - We - sing, Hal-le - lu jah, We - sing,

26

S 1

S 2

A

The second system of the musical score is for measures 26-31. It continues with the same three vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The lyrics are: S 1: "Hal-le - lu Jah, We Sing!"; S 2: "- Hal-le - lu - jah, - - - We"; A: "Hal-le - lu jah, We Sing!".

— Hal-le - lu Jah, We Sing!

- Hal-le - lu - jah, - - - We

Hal-le - lu jah, We Sing!